

# Alto Sax 1

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

## Apple Strudel & Cheese

Rock  $\text{♩} = 120$

Musical score for Alto Sax 1, titled "Apple Strudel & Cheese". The score is in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "Rock" with a quarter note equal to 120 beats per minute. The score consists of 11 staves of music, with measure numbers 4, 8, 14, 20, 24, 33, 39, 46, and 53 indicated at the start of their respective staves. The music features various dynamics including  $\text{ff}$  (fortissimo),  $\text{p}$  (piano),  $\text{mp}$  (mezzo-piano), and  $\text{mf}$  (mezzo-forte), as well as accents (^) and slurs. A section labeled "A" TBN SOLO begins at measure 14. A repeat sign with first and second endings is present at the end of the piece, starting at measure 39. The score concludes with a double bar line at measure 59.

# Alto Sax 1

Apple Strudel Pg. 2

58 **E** **ff**

63 **F** **ff** **SWING** **mf**

73 **G**

85 **H** **mf**

90 **ff**

94 **ROCK** **ff** **mf** **sffz!**

99 **ff**

104 **ff**

109 **ff**

# Alto Sax 2

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

## Apple Strudel & Cheese

Rock ♩ = 120

This musical score is for the Alto Sax 2 part of the piece 'Apple Strudel & Cheese'. It is in the key of D major (two sharps) and 4/4 time, with a tempo of 120 beats per minute. The score consists of ten staves of music, with measure numbers 4, 8, 14, 20, 25, 34, 42, 48, and 53 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. Performance instructions include 'T8N SOLO' in a box at measure 14 and '4 X's' above a repeat sign at measure 24. The score concludes with a double bar line at measure 56.

# Alto Sax 2

Apple Strudel Pg. 2

58 **E** **ff**

63 **F** **SWING** **ff** **mf**

74 **G** **ff**

80 **ff**

86 **H** **mf** **ff**

92 **ROCK** **sfz!** **ff**

96 **I** **mf** **ff**

102 **ff**

108 **ff**

# Apple Strudel & Cheese

ARRANGED BY ERIC BURGER

Rock ♩ = 120

4

8

VAMP 2

14

T8N SOLO

20

26

34

40

46

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

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81

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101

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113

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121

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133

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697

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705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

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921

925

929

933

937

941

945

949

953

957

961

965

969

973

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981

985

989

993

997

1001

1005

1009

1013

1017

1021

1025

1029

1033

1037

1041

1045

1049

1053

1057

1061

1065

1069

1073

1077

1081

1085

1089

1093

1097

1101

1105

1109

1113

1117

1121

1125

1129

1133

1137

1141

1145

1149

1153

1157

1161

1165

1169

1173

1177

1181

1185

1189

1193

1197

1201

1205

1209

1213

1217

1221

1225

1229

1233

1237

1241

1245

1249

1253

1257

1261

1265

1269

1273

1277

1281

1285

1289

1293

1297

1301

1305

1309

1313

1317

1321

1325

1329

1333

1337

1341

1345

1349

1353

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1361

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1381

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1397

1401

1405

1409

1413

1417

1421

1425

1429

1433

1437

1441

1445

1449

1453

1457

1461

1465

1469

1473

1477

1481

1485

1489

1493

1497

1501

1505

1509

1513

1517

1521

1525

1529

1533

1537

1541

1545

1549

1553

1557

1561

1565

1569

1573

1577

1581

1585

1589

1593

1597

1601

1605

1609

1613

1617

1621

1625

1629

1633

1637

1641

1645

1649

1653

1657

1661

1665

1669

1673

1677

1681

1685

1689

1693

1697

1701



# Tenor Sax 2

BY DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

**Rock ♩ = 120**

Rock ♩ = 120

4

8

14

21

26

34

42

50

A TBN SOLO

4 X's 2

Rock





Bari Sax

By DAVE WOLPE  
ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock ♩ = 120

The musical score is written for Bari Sax in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Rock' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 14, 19, 24, 34, 42, and 50 indicated at the beginning of their respective staves. The music features various dynamics including *p*, *mf*, *ff*, and *ffz*, as well as accents (^) and slurs. A section labeled '(A) TBN SOLO' begins at measure 14. A repeat sign with '4 X's' appears at measure 20. A section labeled '(B)' begins at measure 24, which includes a 4-measure rest. The score concludes with a final measure at measure 50.

# Bari Sax

54 **E** *mp*

58 *ff*

63 **F** *SWING* *ff*

74

79 **G**

84 **H** *mf*

89 *ff*

94 **I** *ROCK* *sfz* *ff* *mf*

99

104 *ff* *mf*

110 *ff*

# Trumpet 1

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

## Apple Strudel & Cheese

Rock ♩ = 120

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Rock ♩ = 120'. The score consists of nine staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a '4 X's' marking above the first measure and a 'TBN SOLO' marking above the first measure of the second system. The third staff starts at measure 12. The fourth staff starts at measure 13 and includes a 'B' marking above the first measure of the second system. The fifth staff starts at measure 23. The sixth staff starts at measure 27 and includes a 'C' marking above the first measure of the second system. The seventh staff starts at measure 30. The eighth staff starts at measure 36. The ninth staff starts at measure 44. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'ff'.

7

12

13

23

27

30

36

44

# Trumpet 1

50

55

60

71

83

87

91

94

99

104

109

**D**

**E**

**F**

**G**

**H**

**I**

SWING

Rock

*mf*

*ff*

*sfz*

# Trumpet 2

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

## Apple Strudel & Cheese

Rock ♩ = 120

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Rock ♩ = 120'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *ff* (fortissimo). A section starting at measure 12 is marked with a box 'A' and the text 'TBN SOLO'. Another section starting at measure 23 is marked with a box 'B'. A section starting at measure 30 is marked with a box 'C'. The score ends at measure 42.

7

12

13

23

27

30

34

42

**A** TBN SOLO

**B**

**C**

# Trumpet 2

[illegible]

# Trumpet 3

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

## Apple Strudel & Cheese

Rock ♩ = 120

The musical score is written for a single trumpet part in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of 'Rock ♩ = 120'. The score consists of nine staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17, with a '4 X's' marking above measure 12 and a boxed 'A' section starting in measure 13. The fourth staff contains measures 18 through 22, with a boxed 'B' section starting in measure 20. The fifth staff contains measures 23 through 26. The sixth staff contains measures 27 through 29. The seventh staff contains measures 30 through 33, with a boxed 'C' section starting in measure 30. The eighth staff contains measures 34 through 41, with a '2' marking above measure 38. The ninth staff contains measures 42 through 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also articulation marks like accents and slurs.

6

12

13

23

27

30

34

42

4 X's

A TBN SOLO

B

C

2

# Trumpet 3

Apple Strudel Pg. 2



# Trumpet 4

By DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock  $\text{♩} = 120$

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff has a measure rest followed by a series of eighth and sixteenth notes. The third staff has a measure rest followed by a series of eighth and sixteenth notes. The fourth staff has a measure rest followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest followed by a series of eighth and sixteenth notes. The sixth staff has a measure rest followed by a series of eighth and sixteenth notes. The seventh staff has a measure rest followed by a series of eighth and sixteenth notes. The eighth staff has a measure rest followed by a series of eighth and sixteenth notes. The ninth staff has a measure rest followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations: '4 X's' above the third staff, 'T&N SOLO' above the fourth staff, and '8' above the sixth staff. The score is numbered 6, 12, 13, 23, 27, 30, 34, and 42 at the beginning of the staves.

6

12

13

23

27

30

34

42

4 X's

T&N SOLO

8



# Solo Trombone

BY DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock ♩ = 120

8

4

C9sus4

4 X's 2

14

[A]

18

3

24

[B] F7(#9)

7

34

[C] F7(#9) D#11 Bb9 Gm7/C F7(#9) D#11 Bb9 Gm7/C F13 A7 Bb9 B°

40

C9sus4 C9sus4 C13 F7(#9) D#11 Bb9 Gm7/C F7(#9) D#11 Bb9 Gm7/C

46

F13 A7 Bb9 B° C9sus4 C9sus4 C13 [D] F7(#9) D#11 Bb9 Gm7/C

52

F7(#9) D#11 Bb9 Gm7/C F13 A7 Bb9 B° C9sus4

# Solo Trombone

Apple Strudel Pg. 2

58 **E** F7(#9) 4 || **SWING** Bb13 Ab13 Bb13

66 Ab13 Eb13 Db13 Eb13 Db13 Bb13

72 Ab13 Bb13 Ab13 Eb13 Db13 Eb13

78 Db13 Bb13 Ab13 Bb13 Ab13 Eb13

84 Db13 Eb13 Db13 Bb13 Ab13 Bb13

90 Ab13 Eb13 Db13 Eb13 **ROCK** 2

96 **I**

100

106

110 F7(#9) Ao L18

# Trombone 1

BY DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

ROCK  $\text{♩} = 120$

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of 'ROCK' and a quarter note equal to 120 beats per minute. The score is divided into systems of staves. Measure numbers 6, 12, 17, 21, 26, 31, 36, and 42 are indicated at the start of their respective staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ , and  $\text{p}$  are used throughout. A 'TBN SOLO' section is marked with a box around measure 14. A '4 X's' section is marked with a box around measure 12. The score concludes with a final double bar line at measure 42.

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# Trombone 1

Apple Strudel Pg. 2

48

53

58

63

79

84

89

94

99

104

109

**D**

**E**

**F** *SWING*

**G**

**H**

**I**

*ROCK*

*sfz*

*ff*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Trombone 2

BY DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock ♩ = 120

Rock ♩ = 120

This musical score is for the bass line of the song 'Rock' by The Police. It is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 12, 17, 21, 26, 31, 37, and 45 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as  $mf$ ,  $ff$ ,  $p$ , and  $f$ . There are also articulation marks like accents (^) and slurs. A section labeled 'TBN SOLO' (Tubular Bells Solo) is marked with a circled 'A' and begins at measure 21. The score ends at measure 45.

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# Trombone 2

Apple Strudel Pg. 2

50

55

60

65

70

75

80

85

90

95

100

105

109

SWING

ROCK

ff

mf

f

sfz

7

8



# Trombone 3

By DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock ♩ = 120

Musical score for Trombone 3, Rock tempo (♩ = 120). The score is written in bass clef with a key signature of one flat (B-flat). The piece features various dynamics (f, ff, mf, mp, p) and articulation marks (accents, slurs). The score is divided into sections marked with letters A, B, and C. Section A is labeled 'TBN SOLO'. Section B is labeled '4 X's'. Section C is labeled 'C'. The score includes measures 6, 12, 17, 21, 26, 30, 34, and 42.

# Trombone 3

## Apple Strudel Pg. 2

[illegible]

# Trombone 4

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

ROCK ♩ = 120

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'ROCK' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 14, 19, 24, 29, 34, and 42 indicated at the beginning of their respective staves. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions include '4 X's' (four measures of repeat) and 'TBN SOLO' (Trombone Solo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.



Piano

BY DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock ♩ = 120

The score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of 48 measures across 10 staves. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are written above the staff, and some are marked with a #11. Melodic lines are written on the staff with notes and rests. There are four sections marked with letters in boxes: (A) TBN SOLO, (B), (C), and (D). The score ends with a double bar line.

Chords and markings:

- Measures 1-4: F7(#9) D#11, Bb9, Gm7/C, F7(#9) D#11, G#Ab9, B° C9sus4
- Measures 5-8: F7(#9), D#11, Bb9, Db9, C9sus4
- Measures 9-12: 4 X's, F7(#9), D#11, Bb9, Gm7/C, (A) TBN SOLO, F7(#9), D#11, Bb9, Gm7/C
- Measures 13-16: F7(#9), D#11, Bb9, Gm7/C, F7, F9/A, Bb13, Bb9, B° C9sus4
- Measures 17-20: F7(#9), D#11, Bb9, Db9, C9sus4
- Measures 21-24: (B) F7(#9), D#11, Bb9, Gm7/C, F7(#9), D#11, Bb9, Gm7/C, F7, F9/A
- Measures 25-28: Bb9, B° C9sus4, C9sus4, C7, (C) F7(#9), D#11, Bb9, Gm7/C
- Measures 29-32: F7(#9), D#11, Bb9, Gm7/C, F13, A7, Bb9, B° C9sus4
- Measures 33-36: C9sus4, C13, F7(#9), D#11, Bb9, Gm7/C, F7(#9), D#11, Bb9, Gm7/C
- Measures 37-40: F13, A7, Bb9, B° C9sus4, C9sus4, C13
- Measures 41-44: F13, A7, Bb9, B° C9sus4, C9sus4, C13
- Measures 45-48: F13, A7, Bb9, B° C9sus4, C9sus4, C13

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# Piano

[illegible]

# Guitar

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock ♩ = 120

Chords and notation include:  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $G\sharp A Bb9$ ,  $B^\circ$ ,  $C9sus4$ ,  $Bb9$ ,  $Db9$ ,  $C9sus4$ ,  $4\ X's$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $(A)\ TBN\ SOLO$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F7$ ,  $F9/A$ ,  $Bb13$ ,  $Bb9$ ,  $B^\circ$ ,  $C9sus4$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F7$ ,  $F9/A$ ,  $Bb9$ ,  $B^\circ$ ,  $C9sus4$ ,  $C9sus4$ ,  $C7$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F13$ ,  $A7$ ,  $Bb9$ ,  $B^\circ$ ,  $C9sus4$ ,  $C9sus4$ ,  $C13$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)^{11}$ ,  $Bb9$ ,  $Gm7/C$ .

## Apple Strudel Pg. 2

**Guitar**

F13 A7 Bb9 B° C9sus4 C9sus4 C13 F7(#9) D#11 Bb9 Gm7/C

46

F7(#9) D#11 Bb9 Gm7/C F13 A7 Bb9 B° C9sus4

52

E F7(#9) D#11 Bb9 Db9 C9sus4 F13(#13) G13(#13)

58

F Bb13 SWING Ab13 Bb13 Ab13 Eb13 Db13

63

Eb13 Db13 Bb13 Ab13 Bb13 Ab13

69

Eb13 Db13 Eb13 Db13 G Bb13 Ab13

75

Bb13 Ab13 Eb13 Db13 Eb13 Db13

81

H Bb13 Ab13 Bb13 Ab13 Eb13 Db13

87

Eb13 Rock C9sus4 C9sus4 C7 F7(#9) D#11

93

Bb9 Gm7/C F7(#9) D#11 Bb9 Gm7/C F7 F9/A Bb13 Bb9 B°

97

C9sus4 F7(#9) D#11 Bb9 Db9 C9sus4

102

F7(#9) D#11 Bb9 C9sus4 F7(#9)

107



# Bass

BY DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

ROCK ♩ = 120

Bass sheet music for 'Apple Strudel & Cheese' in B-flat major, 4/4 time, Rock tempo (♩ = 120). The music is written for bass clef and includes various dynamics, articulations, and chord changes.

Measures 1-4: Intro, starting with a whole rest, followed by a melodic line.

Measures 5-8: Melodic line with dynamics *p*, *f*, and *ff*.

Measures 9-11: Melodic line.

Measures 12-15: Chord progression:  $4 \times F_7$ ,  $D_7$ ,  $Bb_7$ ,  $C_7sus4$ . Measure 14 includes a tritone solo (A)  $F_7$   $D_7$   $Bb_7$   $C_7sus4$ .

Measures 16-19: Chord progression:  $F_7$   $D_7$   $Bb_7$   $C_7sus4$ ,  $F_7$   $F_9/A$   $Bb_7$ ,  $B^\circ$ .

Measures 20-23: Melodic line.

Measures 24-27: Chord progression:  $F_7$   $D_7$   $Bb_7$   $C_7sus4$ ,  $F_7$   $D_7$   $Bb_7$   $C_7sus4$ .

Measures 28-31: Chord progression:  $F_7$   $A_7$   $Bb_7$   $B^\circ$   $C_7sus4$ ,  $C_7$ .

Measures 32-35: Chord progression:  $F_7$   $D_7$   $Bb_7$   $C_7sus4$ ,  $F_7$   $D_7$   $Bb_7$   $C_7sus4$ .

# Bass

38 F7 A7 Bb7 B° C7sus4 C7

42 F7 D7 Bb7 C7sus4 F7 D7 Bb7 C7sus4

46 F7 A7 Bb7 B° C7sus4 C7

50 F7 D7 Bb7 C7sus4 F7 D7 Bb7 C7sus4

54 F7 A7 Bb7 B° C7sus4

59

63 F SWING Bb7 Ab7 Bb7 Ab7 Eb7

68 Db7 Eb7 Db7 Bb7 Ab7 Bb7

74 Ab7 Eb7 Db7 Eb7 Db7 G Bb7

80 Ab7 Bb7 Ab7 Eb7 Db7 Eb7

86 Db7 H Bb7 Ab7 Bb7 Ab7 Db7

# Bass

Rock

Apple Strudel Pg. 3

92 **B<sub>b</sub>7** **D<sub>b</sub>7**

96 **F<sub>7</sub>** **D<sub>7</sub>** **B<sub>b</sub>7** **C<sub>7</sub>sus4** **F<sub>7</sub>** **D<sub>7</sub>** **B<sub>b</sub>7** **C<sub>7</sub>sus4**

100 **F<sub>7</sub>** **D<sub>7</sub>** **B<sub>b</sub>7** **B<sup>o</sup>**

104

109

The image shows a bass line for a piece titled 'Apple Strudel' on page 3. The key signature is B-flat major (two flats). The piece is in 4/4 time. The notation is spread across five staves. The first staff (measures 92-95) contains whole rests, with chords B<sub>b</sub>7 and D<sub>b</sub>7 indicated above. The second staff (measures 96-99) contains whole rests, with chords F<sub>7</sub>, D<sub>7</sub>, B<sub>b</sub>7, C<sub>7</sub>sus4, F<sub>7</sub>, D<sub>7</sub>, B<sub>b</sub>7, and C<sub>7</sub>sus4 indicated above. The third staff (measures 100-103) contains whole rests, with chords F<sub>7</sub>, D<sub>7</sub>, B<sub>b</sub>7, and B<sup>o</sup> indicated above. The fourth staff (measures 104-107) contains eighth notes and quarter notes, with a B<sub>b</sub>7 chord indicated below. The fifth staff (measures 108-109) contains eighth notes and quarter notes, with a B<sub>b</sub>7 chord indicated below. The piece ends with a double bar line at measure 109.

# Drums

BY DAVE WOLPE

ARRANGED BY ERIC BURGER

# Apple Strudel & Cheese

Rock ♩ = 120

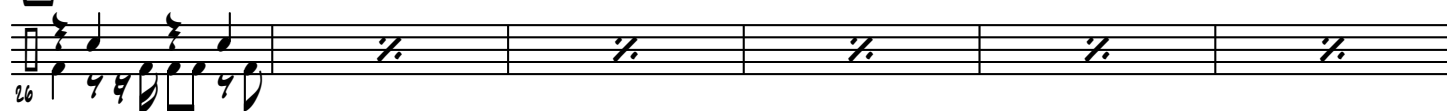


4 X's

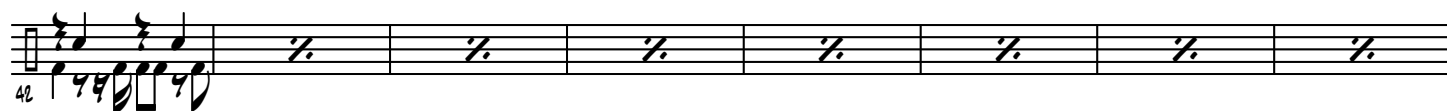
(A) TEN SOLO



(B)



(C)



(D)



# Drums

**E**

58

**SWING**

65

71

**G**

79

**H**

87

**Rock**

**I**

94

101

107

# Apple Strudel & Cheese

BY DAVE WOLPE  
ARRANGED BY ERIC BURGER

Rock  $\text{♩} = 120$

ALTO SAX 1  
Rock  $\text{♩} = 120$

ALTO SAX 2  
Rock  $\text{♩} = 120$

TENOR SAX 1  
Rock  $\text{♩} = 120$

TENOR SAX 2  
Rock  $\text{♩} = 120$

BARI SAX  
Rock  $\text{♩} = 120$

TRUMPET 1  
Rock  $\text{♩} = 120$

TRUMPET 2  
Rock  $\text{♩} = 120$

TRUMPET 3  
Rock  $\text{♩} = 120$

TRUMPET 4  
Rock  $\text{♩} = 120$

SOLO TROMBONE  
Rock  $\text{♩} = 120$

TROMBONE 1  
Rock  $\text{♩} = 120$

TROMBONE 2  
Rock  $\text{♩} = 120$

TROMBONE 3  
Rock  $\text{♩} = 120$

TROMBONE 4  
Rock  $\text{♩} = 120$

GUITAR  
Rock  $\text{♩} = 120$

PIANO  
Rock  $\text{♩} = 120$

BASS  
Rock  $\text{♩} = 120$

DRUMS  
Rock  $\text{♩} = 120$

Chord symbols:  $F7(\sharp 9)$ ,  $D7(\sharp 9)$ ,  $Bb9$ ,  $G7/C$ ,  $F7(\sharp 9)$ ,  $D7(\sharp 9)$ ,  $G9$ ,  $G\sharp$ ,  $A9$ ,  $Bb9$ ,  $C9$ ,  $G9$ ,  $F7(\sharp 9)$

This is a page from a musical score titled "Apple Strudel Pg.". The score is written for a large ensemble, including Saxophones (Sx), Trumpets (Tr), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (Bass), and Drums (Dr). The music is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. Above the staves, there are lyrics and performance instructions. The lyrics include "I'm a little bit of an apple strudel", "I'm a little bit of a nut", "I'm a little bit of a cinnamon bun", and "I'm a little bit of a chocolate chip". Performance instructions include "T&B SOLO" and "X's". The score also includes musical notation such as notes, rests, and accidentals. The bottom of the page has a footer that reads "Apple Strudel Pg.".

16

ASX 1

ASX 2

TSX 1

TSX 2

BSX

TPR 1

TPR 2

TPR 3

TPR 4

SOLO TBN

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO

BASS

DRM

F7(#9) D7#9 Bb9 Gm7/C F7 F#9/A Bb13 Bb9# B° C#9b54 F7(#9) D7#9

F7(#9) D7#9 Bb9 Gm7/C F7 F#9/A Bb13 Bb9# B° C#9b54 F7(#9) D7#9

F7 D7 Bb7 C#9b54 F7 F#9/A Bb9# B° C#9b54 F7(#9) D7#9

16



Score for Apple Strudel, Page 4. The score includes parts for Saxophones (ASX 1, ASX 2, TSX 1, TSX 2, BSX), Trumpets (TPT 1, TPT 2, TPT 3, TPT 4), Solo Tenor (SOLO TEN), Tenors (TEN 1, TEN 2, TEN 3, TEN 4), Guitar (GTR), Piano (PNO), Bass (BASS), and Drums (DRM).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The instrumentation includes various woodwinds, brass, strings, and percussion.

Chord symbols are provided for the guitar, piano, and bass parts, including:

- $Bb9$
- $D7b9$
- $C7b9$
- $F7(\sharp 9)$
- $D7(\sharp 9)$
- $Bb9$
- $Gm7/C$
- $F7(\sharp 9)$
- $D7(\sharp 9)$
- $Bb9$
- $Gm7/C$
- $F7$
- $D7$
- $Bb7$
- $C7b9$
- $F7$
- $D7$
- $Bb7$
- $C7b9$

Apple Strudel Pg. 1

ASX1  
ASX2  
TSX1  
TSX2  
BSX  
TPT1  
TPT2  
TPT3  
TPT4  
SOLO TBN  
TBN1  
TBN2  
TBN3  
TBN4  
GTR  
PNO  
BASS  
DRM

The image displays a complex musical score for a jazz ensemble, organized into two systems of 16 measures each. The notation is written on 18 staves, with the top section featuring four saxophones (ASX1-4), four trumpets (TPT1-4), and a solo tenor saxophone (SOLO TEN). The bottom section includes guitar (GTR), piano (PNO), bass (BASS), and drums (DRM). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom system includes a key signature change to one flat (Bb) for the last four measures.

46

ASX 1

ASX 2

TSX 1

TSX 2

BSX

TPR 1

TPR 2

TPR 3

TPR 4

SOLO TBN

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO

BASS

DRM

F13 A7 Bb9 B° C9#b64 C9#b64 C13 F7(9) D7#11 Bb9 Gm7/C F7(9) D7#11 Bb9 Gm7/C

F13 A7 Bb9 B° C9#b64 C9#b64 C13 F7(9) D7#11 Bb9 Gm7/C F7(9) D7#11 Bb9 Gm7/C

F7 A7 Bb7 B° C7#b64 C7 F7 D7 Bb7 C7#b64 F7 D7 Bb7 C7#b64

This musical score page for "Apple Strudel" (Page 8) features a SATB choir and a full instrumental ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets 1-4, Trombones 1-4, Euphonium, Tuba), and piano. The SATB choir parts are arranged in four staves. The score includes various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ,  $sf$ ), and articulation marks. Chord symbols are provided for the piano accompaniment:  $F_{13}$ ,  $A7$ ,  $Bb9$ ,  $B^{\circ}$ ,  $C^{9b9}64$ ,  $F_{13}^{9}$ ,  $D^{#11}$ ,  $Bb9$ ,  $Db9$ , and  $C^{9b9}64$ . The page number "8" is visible in the bottom left corner.

Sheet music for Apple Strudel, Page 9. The score includes parts for Saxophones (ASX1, ASX2, TSX1, TSX2, BSX), Trumpets (TPT1, TPT2, TPT3, TPT4), Solo Tuba (SOLO TBN), Tuba 1 (TBN1), Tuba 2 (TBN2), Tuba 3 (TBN3), Tuba 4 (TBN4), Guitar (GTR), Piano (PNO), Bass (BASS), and Drums (DRM). The key signature is F major (one sharp). The tempo is marked SWING. The score features a complex arrangement with various musical notations, including chords, scales, and rhythmic patterns. The bottom section of the score includes a series of chords: F13, F#13, G13, G#13, A13, Ab13, Bb13, Ab13, Eb13, Db13, Eb13, Db13, and Bb13. The drums part includes a series of rhythmic patterns marked with asterisks.

ASX1  
ASX2  
TSX1  
TSX2  
BSX  
TPT1  
TPT2  
TPT3  
TPT4  
SOLO TBN  
TBN1  
TBN2  
TBN3  
TBN4  
GTR  
PNO  
BASS  
DRM

SWING

F13 F#13 G13 G#13 A13 Ab13 Bb13 Ab13 Eb13 Db13 Eb13 Db13 Bb13

Apple Strudel Pg. 10

ASX1  
ASX2  
TSX1  
TSX2  
BSX  
TPT1  
TPT2  
TPT3  
TPT4  
SOLO TBN  
TBN1  
TBN2  
TBN3  
TBN4  
GTR  
PNO  
BASS  
DRM

Ab13 Bb13 Ab13 Eb13 Db13 Eb13 Db13 Bb13 Ab13 Bb13  
Ab13 Bb13 Ab13 Eb13 Db13 Eb13 Db13 Bb13 Ab13 Bb13  
Ab7 Bb7 Ab7 Eb7 Db7 Eb7 Db7 Bb7 Ab7 Bb7

ASX1  
ASX2  
TSX1  
TSX2  
BSX  
TPT1  
TPT2  
TPT3  
TPT4  
SOLO TEN  
TEN1  
TEN2  
TEN3  
TEN4  
GTR  
PNO  
BASS  
DRM

Chord symbols: Ab13, Eb13, Db13, Eb13, Db13, Bb13, Ab13, Bb13, Ab13.



[illegible]

The image displays a comprehensive musical score for a 12-piece band. The instruments are arranged in the following order from top to bottom: Saxophone 1 & 2 (ASX 1, ASX 2), Trumpet 1 & 2 (TSX 1, TSX 2), Bass Saxophone (BSX), Trumpet 3 & 4 (TPT 1, TPT 2, TPT 3, TPT 4), Solo Trombone (SOLO TBN), Trombone 1 & 2 (TBN 1, TBN 2), Trombone 3 & 4 (TBN 3, TBN 4), Guitar (GTR), Piano (PNO), Bass (BASS), and Drums (DRM). The score is written in 4/4 time with a key signature of one sharp (F#). It includes a variety of musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes specific chord voicings like Bb9, Gm7/C, F7, F9/A, Bb13, Bb9, Bb, and C7b9. The piano part features chords like Bb7, C7b9, and F7. The bass part includes chords like Bb9, Gm7/C, F7, F9/A, Bb13, Bb9, Bb, and C7b9. The drums part includes a variety of rhythmic patterns and accidentals.

106

ASX 1

ASX 2

TSX 1

TSX 2

BSX

TPT 1

TPT 2

TPT 3

TPT 4

SOLO TBN

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO

BASS

DRUM